Insights

What's Trending: Non-Alcoholic Wine

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Agenda



Why Non-Alc, Why Now?



Who is Buying Non-Alc and Why?



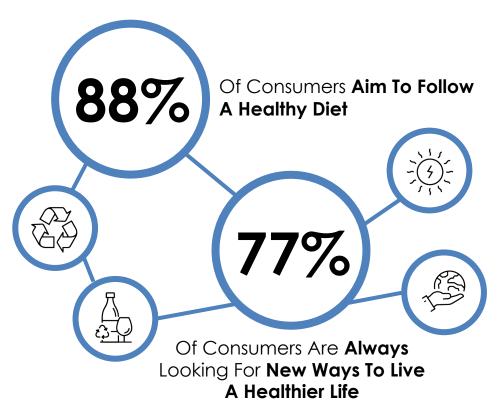
Our Approach: Hand on Heart



Early Learnings



The Rise of the Better-for-You Category















A Moderation Movement

IN 2019 OVER HALF OF CONSUMERS TOOK A BREAK FROM ALCOHOL

51% Of Consumers That Drink Alcohol Several Times A Year Or More Took A Break From Drinking In 2019

Among Those Consumers Who Took A Break From Alcohol:



DID NOT DRINK ALCOHOL ON WEEKDAYS



DID A CLEANSE OR
DIET THAT
PROHIBITED ALCOHOL



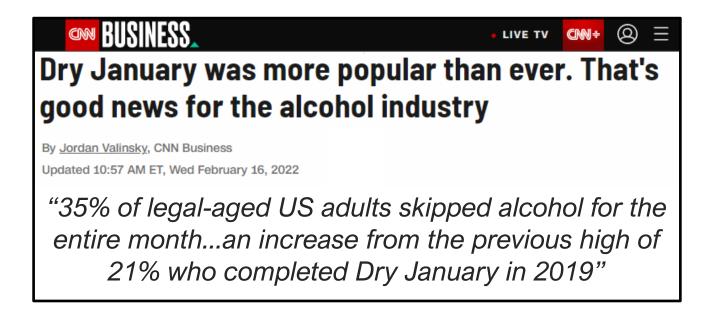
PARTICIPATED IN DRY JANUARY



PARTICIPATED IN SOBER SEPTEMBER



Moderation Gaining Momentum





National Media are Taking Notice















Central Coast Media Also Buzzing





Non-alcoholic wine options popping up along the Central Coast

BY VIVIAN RENNIE | FEBRUARY 14, 2022

As trends like Dry January and Sober October become more popular, many people are choosing to limit their alcohol consumption.

Options for non-alcoholic versions of our favorite drinks seem to be popping up left and right as the industry rapidly expands. One of those new options is coming from Miller Family Wines in Santa Maria. Jonathan Nagy is the winemaking director and is a part of their newest wine venture with Chef Cat Cora and the Hand on Heart Wines that launched a few months ago. "Dry January is something that a lot of people talk about, but it's more of giving their bodies a break from alcohol and doing things that are health-conscious," Nagy said. When comparing 2020 to 2021, sales of non-alcoholic beers grew 200 percent, non-alcoholic spirits grew 600 percent, and alternative wine options grew 300 percent. "We chose to focus on Chardonnay and Cabernet Sauvignon," Nagy said about their new venture. "Because those are two varieties that are very familiar with, people know them, they understand them, they know what kind of flavors to expect. And then we also wanted to do a rosé because rosés are just kind of fun."



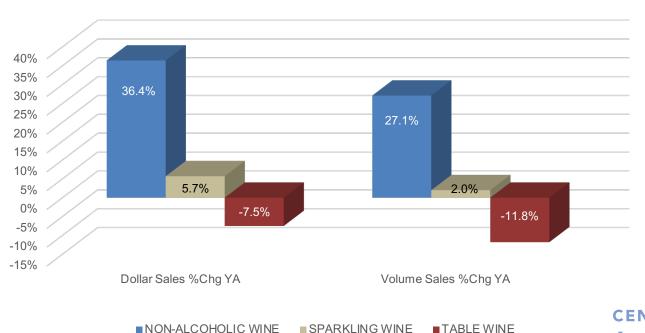






Dollars Speak Louder Than Words







The Sober Curious Consumer

Alcohol Moderation by Age and Gender

% who are moderating their alcohol intake

Base = All regular wine drinkers in the countries listed		Ge	nder	Age			
	All wine drinkers	Male	Female	LDA-34	35-54	55+	
US	36%	39%	32%	49%	41%	21%	

USA Consumer Intent to Purchase: by gender & age

% who would be likely or very likely to purchase the following wines

Base = All LIS regular wine drinkers (n=2 000)

	o ae. (2,000)		Gender		Age			Wine Involvement		
	All US regular wine drinkers	Male	Female	21-34	35-54	55+	Low	Medium	High	
n=	2,000	1,026	974	567	691	742	424	1,025	551	
Non Alcoholic Wine	26%	31%	21%	37%	32%	11%	13%	21%	45%	
Lower Alcohol Wine	26%	29%	22%	33%	30%	15%	19%	20%	42%	



The Why Behind the Buy

Lower Alcohol Wine Purchase Motivations

% who selected the following statements as motivations to buy lower alcohol wines

Base = Those who have sought to buy lower alcohol wine in the past 6 months or would consider buying in the future

	Global	US	
Sample size n=	1,290	227	
It's better for my health	57%	55%	
I enjoy the taste	48%	54%	
I like to stay in control	43%	43%	
Less calories than other wines	40%	44%	
It gives me fewer headaches	33%	34%	
It goes better with food	32%	35%	
I will be driving	28%	30%	
Price is lower than standard wine	27%	29%	
I'm on a diet	20%	20%	
Most of my friends are drinking it	13%	15%	
I like to be seen drinking it	11%	13%	
None of these / no opinion	3%	4%	
Other	2%	1%	
I would not consider drinking lower alcohol	2%	1%	





Super Premium+ Recent Entrants









Insights

Early Results & Learnings

Willingness to pay is increasing

Receiving little to no pushback on premium pricing

Target consumers are highly engaged

"Where can I buy this?"

Distributors are on board

They want a horse in the race

Retailers have been the unexpected barrier

POD growth has been slower than expected "I don't like how it tastes" "It doesn't taste like wine"



tästingpanel

Tasting Notes

Publisher's note: In the past two years, I have received an abundance of waters, sodas, and nonalcoholic wines and spirits. We are always asked for scores, but we do not score ese products in the same way as erit—flavor profile, mouthfeel—and comparison: When I taste with editors, we always ask not only "Would we buy this?" and "Would we feel comfortable selling it as a retailer?" but also "How does it compare to what we have already tasted?" Hand on Heart came through with authenticity of flavor. We tasted it chilled and non-chilled and paired it with food as well.



Thank You!



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