



Theatre skills for the business world

Misty Megia



CPD Process

In order to receive CPD credit

- Be sure to sign in or scan your badge for this session
- You must stay in the session for the duration of the training
- This session is eligible for **3 CPD credits**
- CPD certificates are emailed directly to you within 4 weeks of the conference date to the same email address you used to register

Today's speaker



Misty Megia
@mistymegia

Misty Megia

Professional Director and Actor

Global Head of the ProAdvisor Program

Overall Nerd



**Acting is behaving truthfully under
imaginary circumstances**

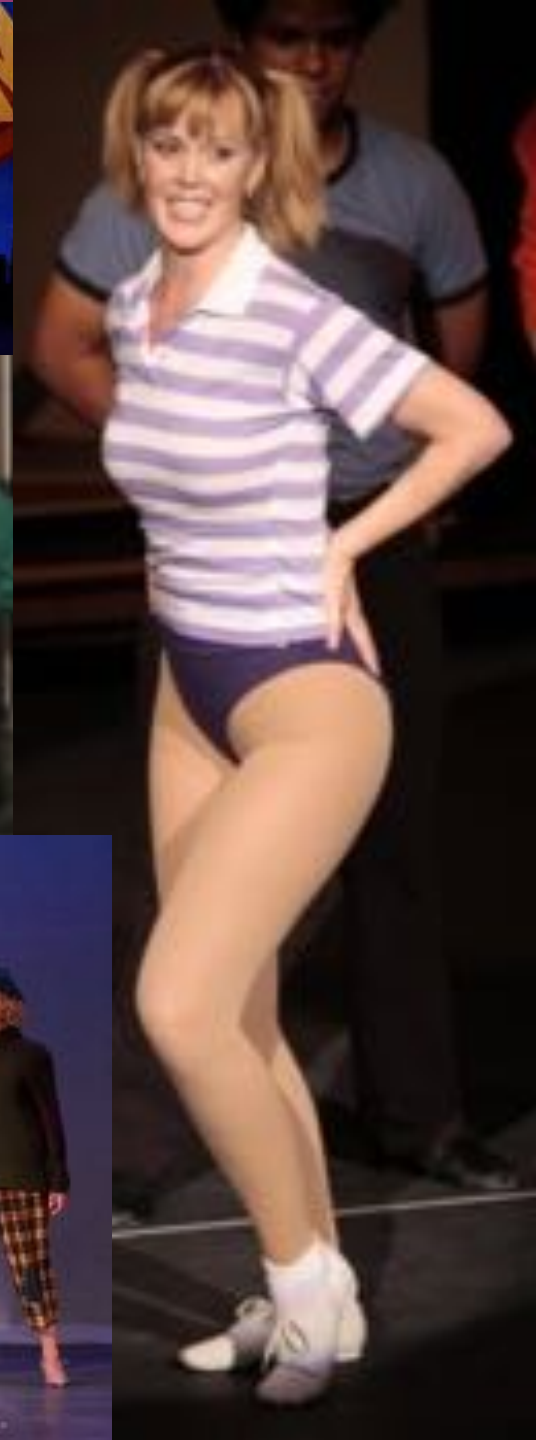
Stanford Meisner



TOP FEARS AMONG MILLENNIALS AND GEN Z



SOURCE: EVERETT COLLECTION, A PART OF EVERETT COLLECTION'S EVERETT COLLECTION OF IMAGES, ILLUSTRATIONS, AND VIDEOS



What changed?

Dance

Choreography

Theatre

What's the worst thing that could happen?



The good the bad and the oh no!



Forgot Lyrics

Screw it!

One for Later...



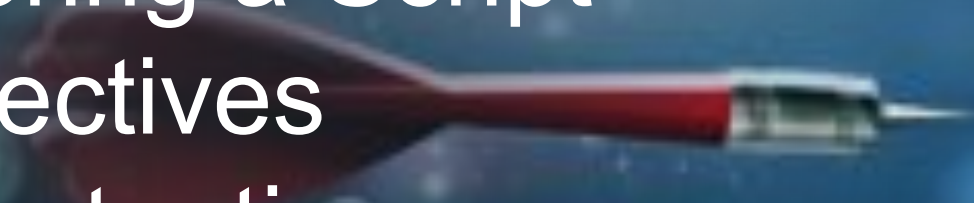
The human brain starts working the moment you are born and never stops until you stand up to speak in public.

George Jessel



Agenda

Scoring a Script
Adjectives
Punctuation
Body Language
Improv



A close-up, shallow depth-of-field photograph of a silver, spherical microphone with a fine mesh grille. The microphone is positioned in the center-right of the frame. The background is a heavily blurred crowd of people, with various colors of clothing (blues, reds, greys) visible as soft bokeh. The overall lighting is somewhat dim, suggesting an indoor or evening event.

Script Scoring

The boys get up from their seats and gather around Keating in the center of the class.

KEATING

We don't read and write poetry because it's cute. We read and write poetry because we are members of the human race. And the human race is filled with passion. Medicine, law, business, engineering, these are all noble pursuits, and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for. To quote from Whitman: "O me, o life of the questions of these recurring, of the endless trains of the faithless, of cities filled with the foolish. What good amid these, o me, o life? Answer: that you are here. That life exists, and identity. That the powerful play goes on, and you may contribute a verse. That the powerful play goes on and you may contribute a verse.

Keating looks up at Todd.

Keating

What will your verse be?

What is scoring a script?

ys get up from their seats and gather around Keating in the cence
class.

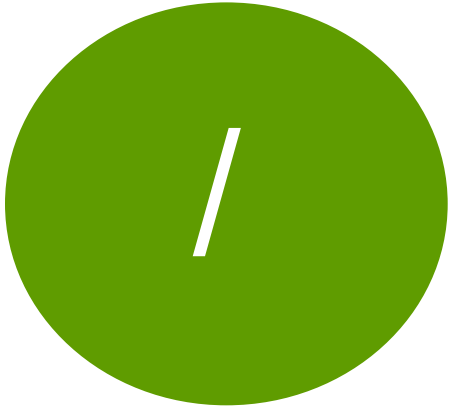
KEATING

We don't read and write poetry because
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And the human race is filled with passion.
Medicine/ law/ business/ engineering/
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of the questions of these recurring/ of the
endless trains of the faithless of cities
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here. That life exists and identity.
That the powerful play goes on, and you
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play goes on and you may contribute a verse.

up at Todd.

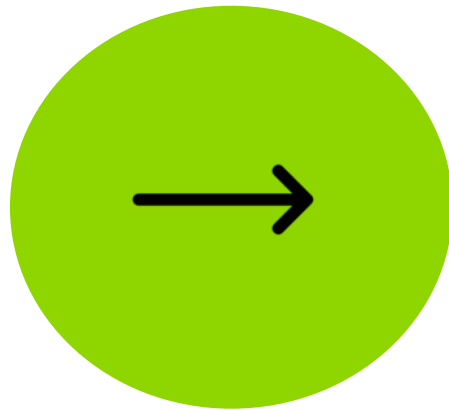
What is scoring a script?

Scoring visual guides



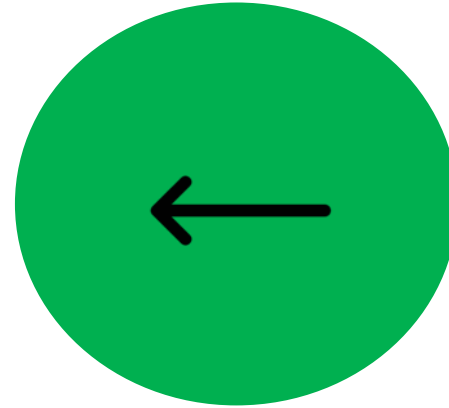
Forward-slash

This is used for a pause in your sentence. Typically just a one second pause



Arrow FW

An arrow pointing forward through your text indicates speeding up



Arrow Back

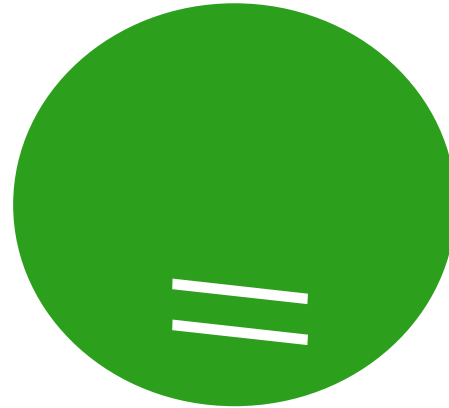
An arrow pointing to the left indicates areas you want to slow down



Double Lines

Double lines means a stop

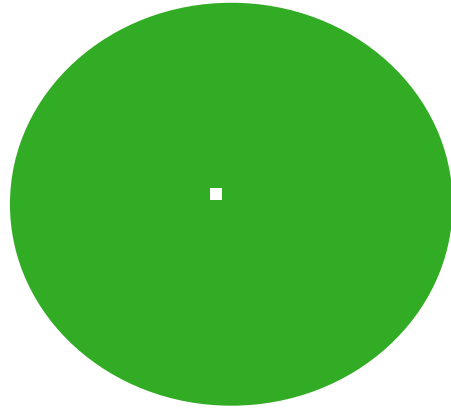
Emphasis



Underline

Means emphasize and typically slow down some use double underlines

Managing punctuation



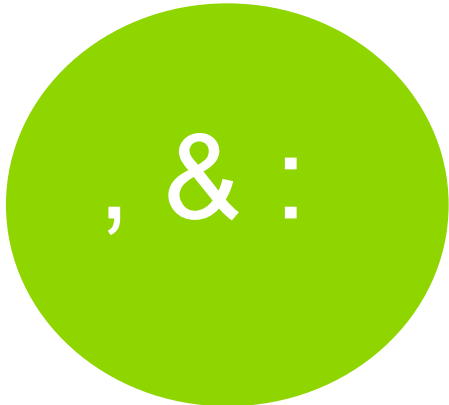
Periods

Are a one second pause for each one



Quotation

Change in tone of the voice or speed of the voice



Commas, & Semicolon

Are a one second pause



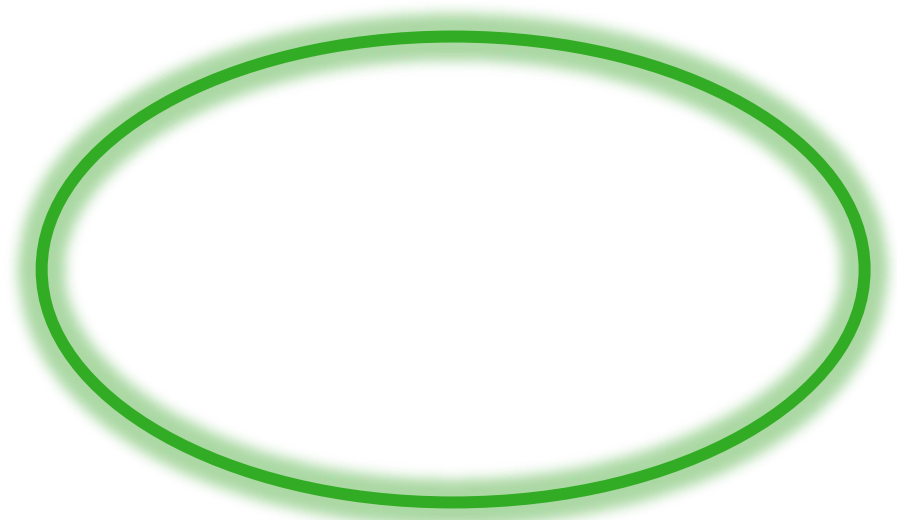
Question Mark

Voice should inflect up



Color Words

Color words/ descriptors



- Circle all descriptors
- The day was beautiful
- It cut my heart
- I rushed home to find him, lying on the hard ground
- I was so excited I almost peed my pants



Activity!



The boys get up from their seats and gather around Keating in the center of the class.

KEATING

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Keating looks up at Todd.

Keating

What will your verse be?

Score this script or write a few lines of your own and score

Body Language



Body language



Weight Sensing



Eye Contact



What do I do
with my hands



Acting without
Words

A hand is holding a white, cloud-shaped speech bubble against a solid blue background. The word "Activity!" is written in a bold, green, sans-serif font inside the bubble. To the right of the bubble, a silver microphone with a blue ring is visible. In the upper left and upper right corners, other white speech bubbles are partially visible, held by hands.

Activity!

Personal Brand

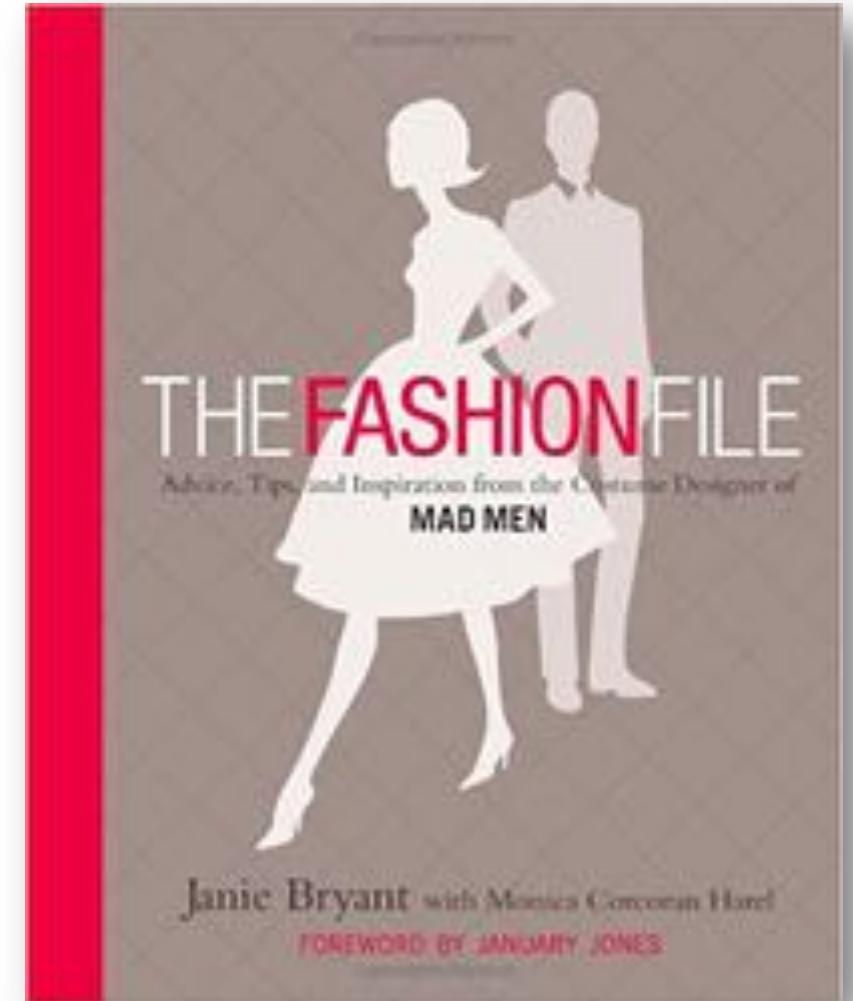


Personal brand what to consider

Your audience

The story your wardrobe tells

Comfort





Practice

Practice

Frequency

How? (Script Test)

- Video
- Friends
- Pets

Rehearsal brings about the best changes

How do you prepare for the unknown?

No one laughs at your jokes

Your tech goes out

You forget your words

A rat crawls out from under your stage into the audience

A close-up photograph of several hands assembling white puzzle pieces on a wooden surface. The puzzle pieces are arranged in a circular pattern, with a bright, glowing light emanating from the center where the pieces meet. The hands are positioned around the perimeter, with fingers carefully placing and adjusting the pieces. The background is a warm, brownish-gold color, suggesting a wooden table. The overall mood is one of teamwork and achievement.

Improv

“Yes and” can help with

Trouble shooting real time

Brainstorming

Building trust

Confidence

Mental awareness

Physical awareness

Communication verbal and non verbal

Energy

Assessing engagement

Thinking on your feet

Using failure as fuel

Deep listening

“Yes and”

“...the ‘Yes’ in ‘Yes And’ still represents unconditional acceptance without judging or pre-judging the idea or the person talking.

‘And’ however, rather than representing only the act of building on someone else’s idea, now represents the building of a bridge to your own authentic perspective- to your unique voice and your honest reaction to whatever is being presented.”

-Bob Kulhan

Getting to “Yes And” The art of Buisness Improv

Activity!



Things to remember for today

1

Write your
script and
score it

2

Practice

3

Pacing

4

Body
Language

5

Fearless

The good the bad and the oh no!



“Fear is the cheapest room in the house,
I’d like to see you in better living conditions.”

-Hafiz



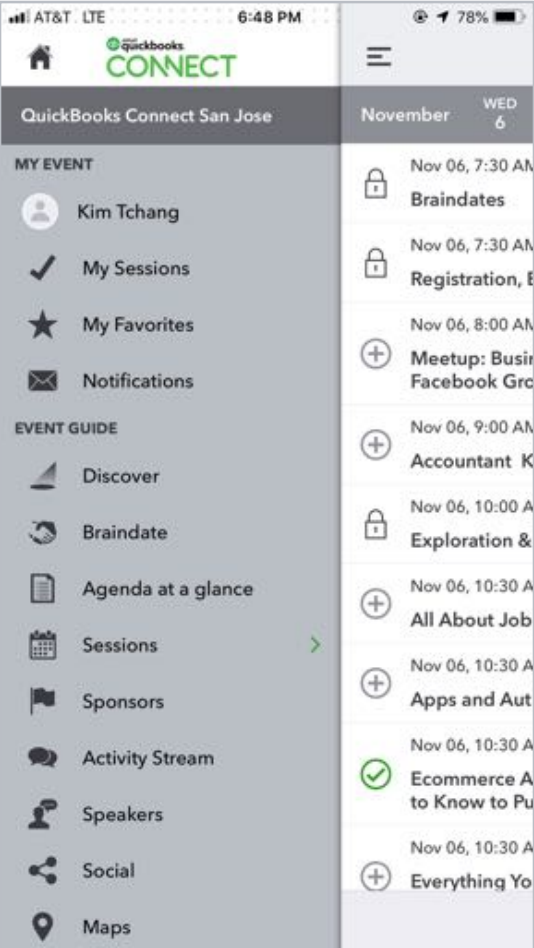


Questions?

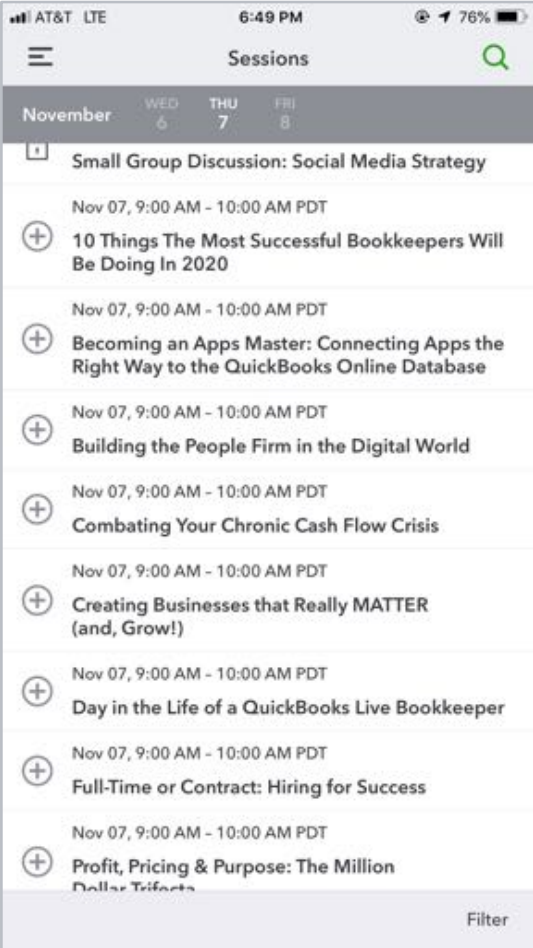
Rate this Session on the QuickBooks Connect Mobile App

Provide feedback to help us design content for future events

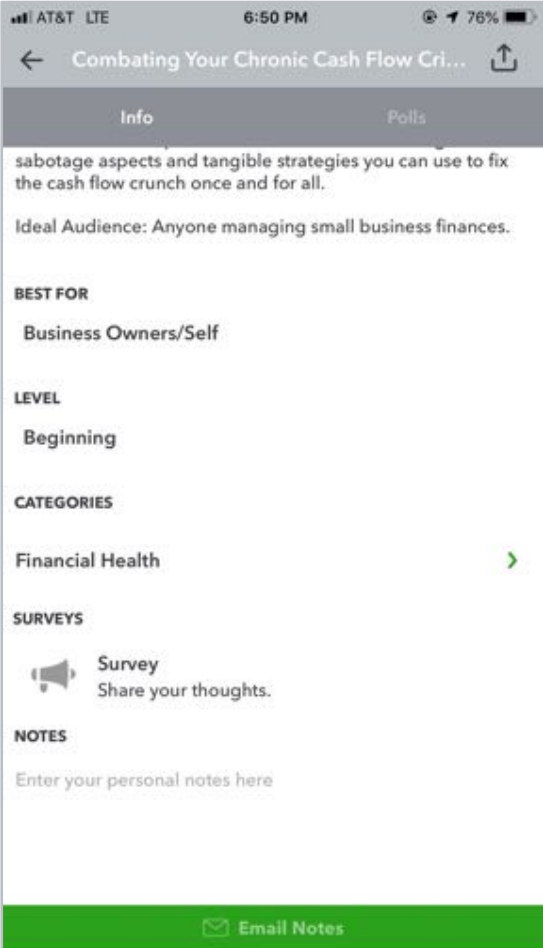
1. Select Sessions



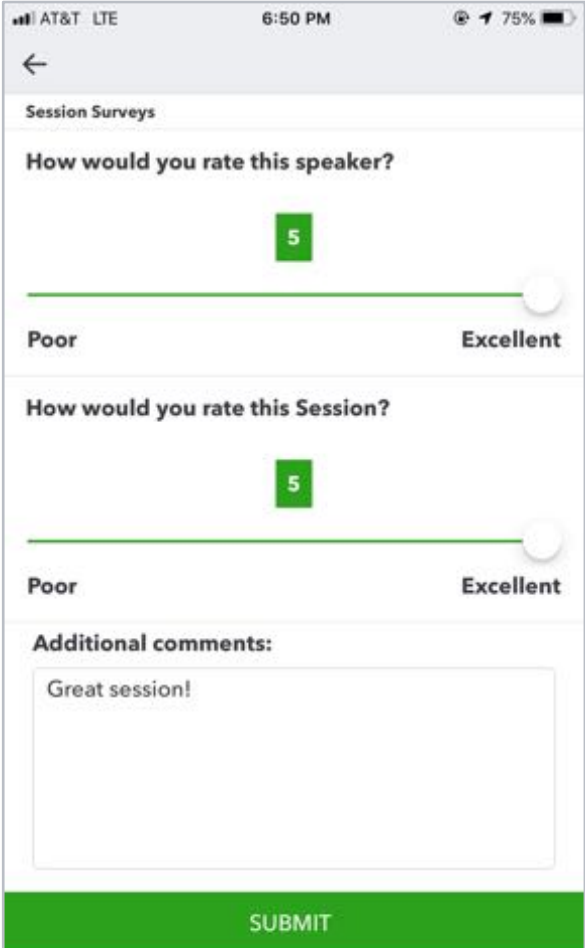
2. Select Session Title



3. Select Survey



3. Add Ratings



Material Download

1. Find the session on the agenda
2. Select + for more information
3. Download PDF of slides and/or supplemental material

<https://can.quickbooksconnect.com/agenda/>

The screenshot shows the QuickBooks Connect Canada 2023 agenda page. At the top, there's a navigation bar with links: Why Attend, Agenda (selected), Speakers, Pricing, Sponsors, Travel, and FAQ. Below this, there are tabs for the dates: December 9 (Accountant Day), December 10 (selected), and December 11. A 'Print Agenda' link is on the right. A paragraph describes the breakout sessions. Below that is a search bar labeled 'Search for sessions'. A 'Filters' section includes buttons for Organizational Culture, Life & Business Skills, Technology Training, Business Growth, Advisory, and Financial Health, with an 'Expand all +' link. The main agenda list shows sessions from 7:30-9:00 am to 11:00 am-12:00 pm. The 'Breakout Sessions' section is expanded, showing details for 'Creating Your Small Business Culture', including a description, ideal audience, best for, speakers, location, track, CPD hours, and level. Other sessions listed are 'Understanding Personalities for Better Communication' and 'How to Use QuickBooks for Your Small Business: Introduction'.

QuickBooks CONNECT

Why Attend Agenda Speakers Pricing Sponsors Travel FAQ

December 9 Accountant Day December 10 December 11 Print Agenda

Attend breakout sessions to learn strategies to grow your business, how to hire and build an ideal culture, tips to improve your financial health and more. Connect with peers and experts for one-on-one learning. More information coming soon.

Search for sessions

Filters: Organizational Culture Life & Business Skills Technology Training Business Growth Advisory Financial Health Expand all +

7:30-9:00 am Registration, Breakfast & Exploration +

8:00-8:45 am Meetup: New to Networking +

9:00-10:00 am Morning Keynote +

10:00-11:00 am Exploration & Connection +

10:15-11:00 am Meetup: Women in the Workforce +

11:00 am-12:00 pm Breakout Sessions

Creating Your Small Business Culture

Many solopreneurs and small business owners feel like they don't have time to work on their company culture (or that they even should). Instead, they spend most of their days working in their business rather than "on" their business. In this session, you will receive tips on how to reduce stress, improve productivity, and improve your personal fulfillment all through the nurturing of your crew, your clients, your fans, AND yourself!

Ideal Audience: Business owners looking to enhance their culture.

Best For: Business Owners/Self-Employed

Speakers: Tamia Madenatz

Location: Room 201 CDEF

Track: Organizational Culture

CPD Hours: 1

Level: Introduction

Understanding Personalities for Better Communication +

How to Use QuickBooks for Your Small Business: Introduction +