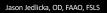
A Deep Dive into Corneal and Scleral Shape Relationships





Disclosures
Bausch and Lomb
Oculus
Ovitz
Esslior
Tangible Sciences
Eaglet Eye

1



Corneal and Scleral Topography

- Topography shows the landscape of the cornea
 It can tell us:
- The rate of change of curve across the cornea
 The high and low points
 Whether the eye is optically regular or irregular

The anterior eye

- The cornea and sclera are relatively continuous
- The conjunctiva overlying the sclera is somewhat unpredictable
 When we image the ocular surface we are imaging the cornea and the conjunctiva surfaces
- The sclera gives its shape to the eye, but ultimately, the conjunctiva has an influence



Digital Histology - VCU

4

2

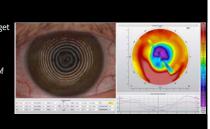


Placido Disc Topography

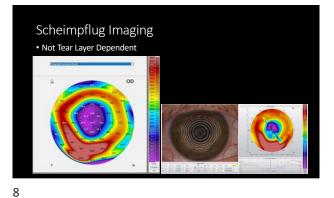
Tear layer dependent means we don't always get

accurate data

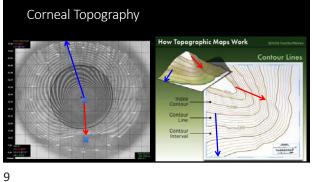
But it does help us to understand the impact of dryness and surface irregularities on the patient's vision



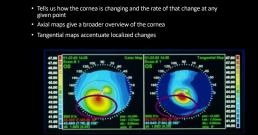




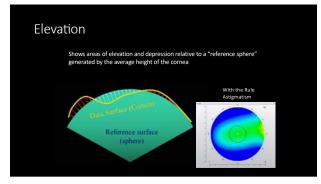


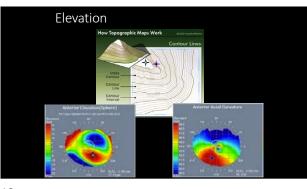


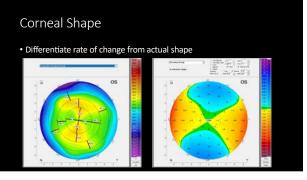


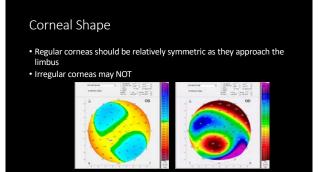


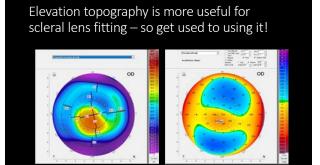
Curvature Maps

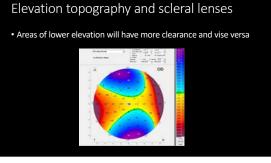


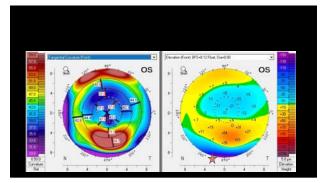


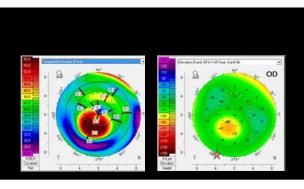


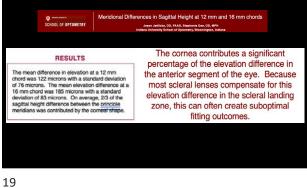












Corneal diameter

- The cornea is not round it is nearly always oval to an extent
- This means that landing precisely the same distance from the limbus is not possible without oval zones but the difference is very small so really not necessary

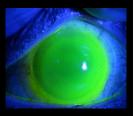


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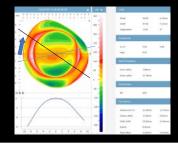
Corneal Shape

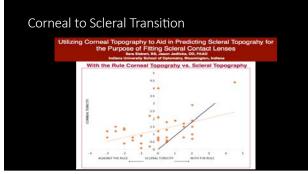
- So the cornea is usually steeper and therefor DEEPER in one meridian, and it is also smaller
- Therefor standard scleral lenses will almost always OVERVAULT the limbus in one meridian unless something compensates

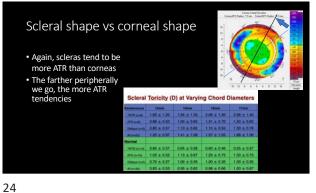


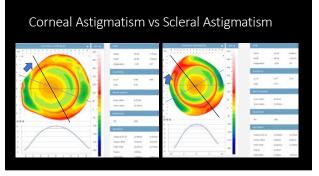
Cornea to Scleral Transition

 While more often than not a cornea is deeper vertically and shallower horizontally, there is a degree of reversal of that in the sclera in a large number of patients

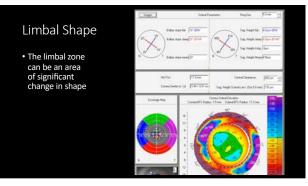


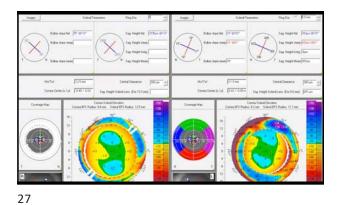


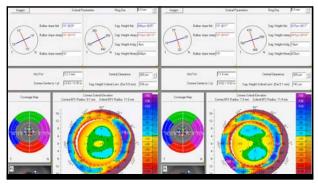










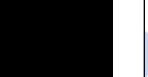


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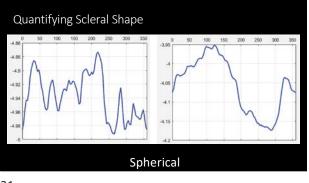
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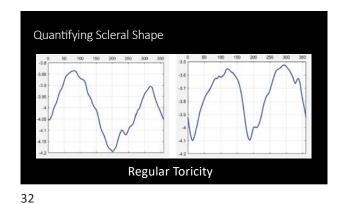


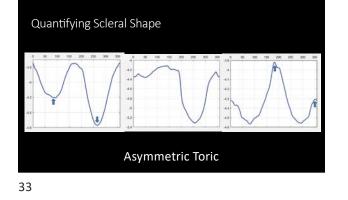


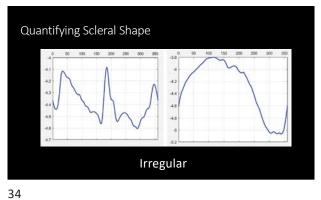
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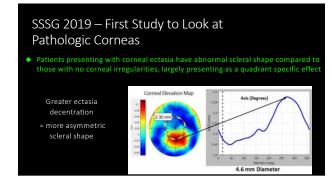
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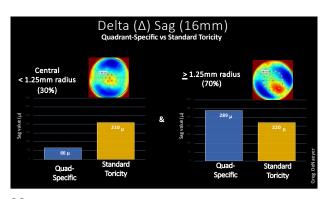


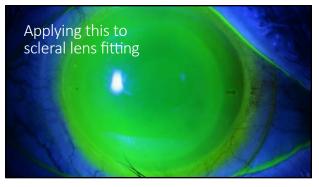


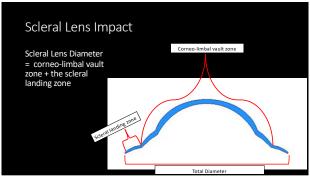


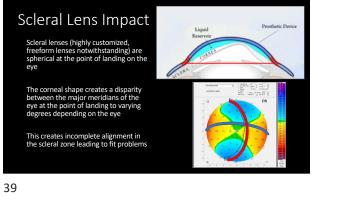






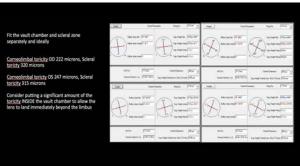


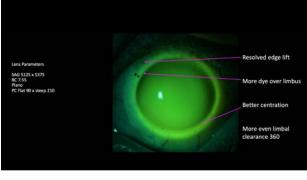


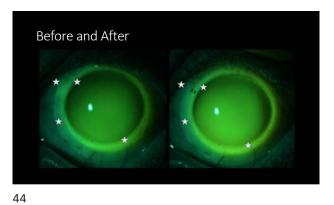


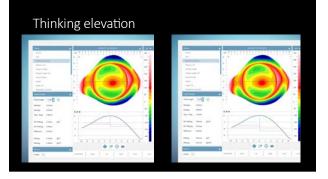


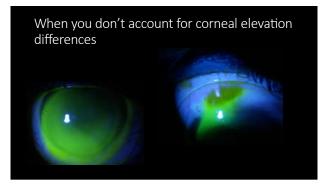


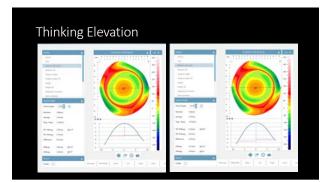


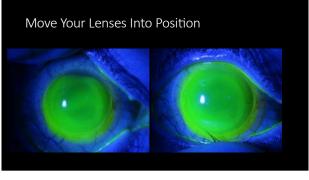


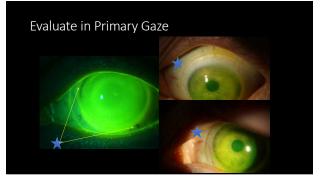












So to summarize

- Consider the shape of the cornea under your scleral lens
 - To land the lens properly, you should be putting toricity INSIDE the landing zone probably at least half your fits
 When the cornea has high and low zones, don't assume you can fix things you may be limited in what you can do
- Utililze elevation maps to know what to expect
- Recognize that the limbus is an area of shape change in many patients
- The scleral likes to be more against the rule and increasingly irregular

50

So to summarize...

- Scleral lenses are really 2 lenses in one, the vaulting chamber and the landing zone
- To get the best fit, we should try to make the vaulting chamber "end" as uniformly to the sclera as possible
- Think about the corneal zone as a separate area of fit than the scleral zone
- Evaluate in primary gaze, no looking up or down or to the sides (especially when you take an OCT!)
 Push the lens into the position you want it to sit, THEN evaluate the fitting relationship of lens to eye