resentation Topic:	Name(s):
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	4	3	2	1		
CONTENT	Exceptional use of material that clearly related to a focused thesis; abundance of various supported materials.	Information relates to a clear thesis; many relevant points, but they are somewhat unstructured.	Thesis is clear, but supporting information is disconnected.	Thesis is unclear and information appears randomly chosen.	/4	
INFORMATION	Information is accurate and relevant; details and examples are carefully chosen to make the presentation meaningful.	Information is accurate and relevant; details and examples are used.	Information is accurate and covers the major issues surrounding the topic.	Information is inaccurate and/or significant information is missing.	/4	
CLARITY	Development of thesis is clear through use of specific and appropriate examples; transitions are clear and create a succinct and even flow.	Sequence of information is well-organized for the most part, but more clarity with transitions is needed.	Content is loosely connected, transitions lack clarity.	No apparent logical order of presentation, unclear focus.	/4	
CREATIVITY	Exceptional originality of presented material and interpretation.	Some apparent originality displayed through use of original interpretation of presented materials.	Material presented with little interpretation or originality.	Delivery is repetitive with little or no variety in presentation techniques.	/4	
ATTENTION TO AUDIENCE	Engaged audience and held their attention throughout with creative articulation, enthusiasm, and clearly focused presentation.	Engaged audience and held their attention most of the time by remaining on topic and presenting facts with enthusiasm.	Little attempt to engage audience.	Did not engage audience.	/4	
SPEAKING SKILLS	Exceptional confidence with material displayed through poise, clear, articulation, eye contact and enthusiasm.	Clear articulation of ideas, but apparently lacks confidence with material.	Little eye contact; fast speaking rate, little expression, mumbling.	Monotone, speaker seemed uninterested in material.	/4	
VISUAL AIDS	Visuals are skillfully executed, effectively incorporated into the exhibition, and are used to make the presentation more meaningful.	Visuals are competently executed, used to complement the information, and make the presentation more interesting.	Visuals can be seen clearly and convey relevant and accurate information about the topic.	Visuals are sloppily executed and/or contain information not relevant to the topic.	/4	
PRESENTATION LENGTH	Presenting within the allotted time.	Remained close to the allotted time.	Exceeding ort falling short of allotted time.	Greatly exceeding or falling short of allotted time.	/4	
	INDIVIDUAL SCORE					
PARTICIPATION IN TEAM PRESENTATIONS	Team members do not simply divide up the presentation into separate chunked; they each contribute to various parts of the presentation. They build on each other's ideas in a natural way, demonstrating command of the topic.	All team members participate equally (everyone speaks, on topics of significance, for about the same length of time, and all can answer question). Each member seems knowledgeable about various aspects of the topic.	All team members participate, but not equally (one or two deliver most of the importation information and ideas, while others make less important contributions).	Not all team members participate; only one of two speak (others may only operate technology or answer simple questions).	/4	
GROUP SCORE						
Adjusted Score (Group Score x 32) /36 =						