

Bounding Skills

- Postural Skills
- The Head
- The Pelvis
- Contact Skills
- Contact Pattern
- To Grab or Not to Grab
- Swinging Segments
- Arms
- The Free Leg

Teaching Philosophy

- Teaching Running Skills
- Teaching Jumping and Bounding Skills
- Teach the Single Leg Takeoff
- Polish the Hop Phase
- Progressively Add Intensity

Bounding Skills in the Triple Jump

Teaching Bounding Skills

- Components
- Fundamental Drills
- Remedial Horizontal Bounds
- Intermediate Horizontal Bounds
- Vertical Bounds
- Philosophical Approach to Teaching
 - Vertical Bounds and Pelvic Control
- Vertical to Horizontal Progression
- Safety Issues

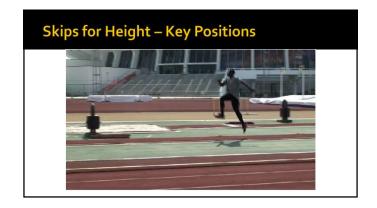
Bounding Skills in the Triple Jump

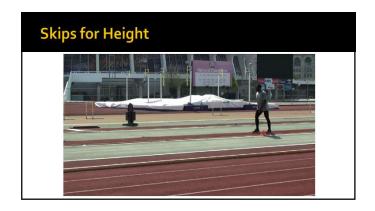


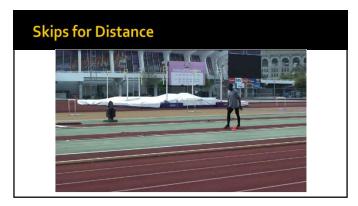


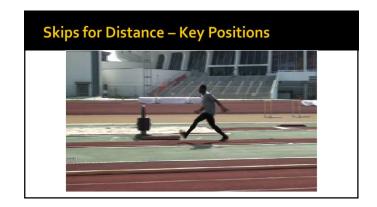
Fundamental Drills

- Power Skips
 - For Height
 - For Distance
- Hurdle Jumps





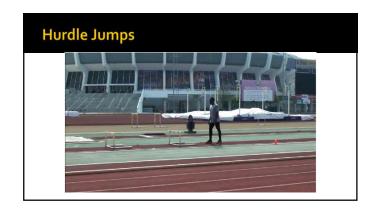
















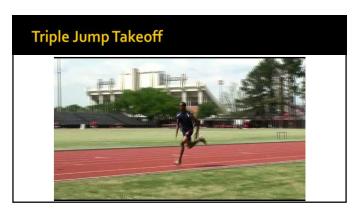
Triple Jump Takeoff

- Preparation Minimal or Absent
- The Takeoff
- Foot Contact
 - Location
- Contact Patterns
- Displacement
- The Free Leg
 - Modifications
 - Thigh Push









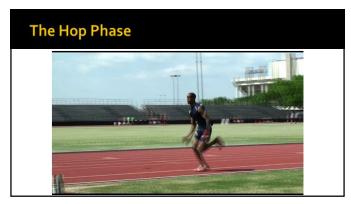












The Step Phase

- Step Quality and Pelvic Alignment
- Cause and Effect Coaching
- Trajectory
- The Swing
 - Extension
 - Postural Preservation







The Jump Phase

- Trajectory
- Cause and Effect Coaching